

Pentachordal Melody

1 - 2 3 -- 3 4 5 --- 4 5 4 3 ----- 5 4 3 2 1 - - - - - 4 3 2 1 - - - - - 3 2 1 - - - 2 1 - -
2 4 -- 4 4 2 3 - - - - - 4 2 3 5 - - - - - 2 3 -- 3 5 3 - - - - 5 3 1 2 4 - - - - - 3 1 2 - - - 1 -
4 2 5 1 - - - - - 2 5 -- 5 1 3 3 4 - - - - - 1 - 3 3 4 - - - 3 4 2 - - - 4 2 4 2 - - - - 2 4 --
2 1 - - 1 - 3 2 4 - - - 2 4 -- 4 3 5 4 - - - - 3 5 4 - - - 5 4 2 1 3 - - - - - 4 2 1 3 - - - -

The sequence may be played as a melody using a set of 5 pitches.
Notes and rests of equal length, suggested tempo c. 96 bpm. (legato phrasing)

Pitches may be adjacent notes of a scale, or wider intervals and changes of direction (rising or falling) may be used, as long as the melodic shape is consistent.

The melody may be played as a solo on any instrument.
For an ensemble version (up to 5 players) each instrument with its own set of 5 pitches, enter one by one in canon (interval of entry 8 or 12 beats).

In lines 3 and 4, new pitches may be introduced (substitutions): eg one new pitch in line 3, another in line 4.

Lines 1 and 3 may be combined in counterpoint, similarly lines 2 and 4,
ie. line 1, 2, 3, 4 (player 1)
line 3, 4, 1, 2 (player 2)

Other ways of performing the melody may be devised (at discretion of the performers)

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for Apartment House (version for violin, clarinet, trombone, cello and piano)