

Why Not?

for Ian Mitchell

Christopher Hobbs

$\text{♩} = 130$ with a swing

Bass Clnt. *mf*

2

2

4

4

2

4

4

4

(

quasi pizz

2

2

(quasi pizz) (sim) (sim)
 2 2 2
 mf
 mp p mf p
 mf p pp mf cresc.
 4 5:6 4 4
 mf
 2 (quasi pizz)
 mp 2 2 2 2

This musical score consists of nine staves of music. The first staff features a melodic line with slurs and accents, marked with dynamics *mf*, *mp*, and *p*. The second staff continues the melody with a crescendo leading to *mf*. The third staff shows a dynamic shift to *pp* followed by *mf* and a *cresc.* marking. The fourth staff contains a complex rhythmic passage with a 5:6 ratio and a *f* dynamic. The fifth staff begins with a *mf* dynamic. The sixth staff includes a *quasi pizz* marking and a *mp* dynamic. The seventh staff continues with a *mp* dynamic and includes slurs and accents. The eighth and ninth staves conclude the piece with a *mp* dynamic and various articulations.

cresc.

mf

p *cresc.* *f*

f

mf *va* *(ad lib!)*

f

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